



## **Béla Bartók Archives of Belgium Denijs Dille Collection**

### **NEWSLETTER #4 March 2024**

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This is the fourth newsletter of the non-profit organisation "Béla Bartók Archives of Belgium - Denijs Dille Collection" (BBA-FDD). With this newsletter we want to inform you about the activities of the archives (symposia, concerts, publications...). We also invite scholars to explore the archives for their research into the life and work of Béla Bartók and Denijs Dille, a 'pioneer of Bartók research'.

The newsletter is published twice a year (September / March) and on special occasions. We welcome reactions to this newsletter!

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# Béla Bartók

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## Béla Bartók Archives of Belgium

The non-profit organisation Béla Bartók Archives of Belgium aims to promote the Denijs Dille Collection. The archives stand out as a centre of documentation and research that encourages performance and scholarship on the music of Béla Bartók. In addition, the centre strives to fill out its collection and to commence publication of its own research. Finally, it endeavours to develop an international scientific collaboration with other Bartók Archives. The Béla Bartók Archives of Belgium were created in 1996.

Visit our [web page](#) on the site of the Royal Library of Belgium (KBR).

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## Search the Denijs Dille Collection!

The Denijs Dille Collection, which is easily accessible via the search function of the KBR's General catalogue, is an invaluable source for the study of the life and work of Bartók. The collection reveals a wealth of documents which bear witness to Dille's enormous work as a Bartók scholar.

Enter 'Denijs Dille' in the [General Catalogue](#) search field of the KBR and start your (re)search!

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# UPCOMING CONCERTS

Monday 25 March 2024 at 19:00



**Liszt Institute**  
Hungarian Cultural Center Brussels

## Hommage à Bartók

Students from the Royal Conservatoire of Brussels pay tribute to Béla Bartók to mark his Birthday Anniversary on 25 March 1881.

### **Rhapsody No 1 for Violin and Piano**

*Sarah Kovacs, violin and Gabriel Diaconu, piano*

### **Sonata for Violin Solo (excerpt)**

*Zoriana Myliavska, violin*

### **First Sonata for Violin and Piano (1st movement)**

*Chen Lim, violin and Caridad Galindo, piano*

For more information and free registration, [click here](#)

Referring to Bartók's **Sonata for Violin Solo (1944)**, Denijs Dille writes:

***"Dit is een werk in de geest van Bach.***

***Het is geen nabootsing inzake vorm noch techniek"***

**Denijs Dille** in "Het Werk van Béla Bartók" (Antwerpen, 1979)

*"This is a work in the spirit of Bach. It is not an imitation either in form or technique".*



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**Friday 26 April 2024 at 20:15**

**Flagey Brussel - Studio 4**

# LIGETI ↔ BARTÓK

Brussels Philharmonic  
Kazushi Ono, conductor  
Jan Michiels, piano

**Béla Bartók - Tanz Suite, Sz.77 (1923)**

**György Ligeti - Concerto for Piano and Orchestra (1988)**

**Béla Bartók - Concerto for Orchestra, Sz. 116, BB 127 (1943)**

Information & tickets [click here](#)

*“Alles samengenomen is de Danssuite zeer belangrijk in Bartók's evolutie; het is een van zijn meest uitgevoerde composities. (...) Het is een echt mooi werk dat grote indruk maakt wanneer een dirigent die wat van volksmuziek verstaat, de leiding heeft”*

**Denijs Dille** in "Béla Bartók" (Antwerpen, 1974)

*“All in all, the Dance Suite is very important in Bartók's evolution; it is one of his most*

frequently performed compositions. (...) It is a beautiful work that is impressive when lead by a conductor who understands the nature of folk music”

I Béla Bartók

Moderato,  $\text{♩} = 92$

Piano

The musical score is for the opening bars of the Dance Suite, arranged for piano by Béla Bartók. It is in 2/4 time and consists of three systems of music. The first system starts with a piano (p) dynamic and includes a glissando (gliss.) and a fortissimo (pp) marking. The second system features a fortissimo (sf) dynamic and a martellato marking. The third system ends with a piano (p) dynamic and a dim. marking.

*Opening bars of the Dance Suite, arranged for piano by Bartók*  
© 1952 by Boosey and Hawkes Music Publishers Ltd.

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## Bartók Festival 2024

### Denijs Dille Symposium

On **25, 26 and 27 September 2024**, the BBA-FDD and the Liszt Institute are organising a 'Bartók Festival (symposium, lectures, concerts...)' with a.o. a special focus on the 120th Birthday Anniversary of **Denijs Dille** (1904-2005). We can already announce some items from the programme, which is still 'work in progress'

#### **25 September**

#### **Symposium “Denijs Dille (1904 – 2005): Pioneer of Bartók Research”**

Including a lecture by László Vikárius on *“Denijs Dille and the Bartók Archivum in Budapest”*

The full programme will follow in Newsletter #5 (to be published in early September)

**26 September at 19:00**

**Diána Hajdú (mezzo-soprano) and Péter Cser (bass)**

**István Dénes (piano)**

Bartók - Bluebeard's Castle (excerpt)

Commemoration of Bartók's death (26 September 1945) at the statue of Bartók at the Spanjeplein/Place d'Espagne, followed by a concert featuring students from the Belgian conservatoires.

**27 September at 19:00**

**Párniczky Quartet**

Jazz improvisations on compositions by Bartók

Prior to this concert, András Párniczky will give a lecture on the influence of Bartók's work on modern music and jazz.

For a performance of Bartók's 'Bear Dance' by the Párniczky Quartet, [click here](#)



*László Vikárius, head of the Bartók Archives in Budapest. Photo taken in 2008 atop the roof of the tower of Brussels Cathedral.*



*Statue of Bartók, designed by Imre Varga, at the Spanjeplein/Place d'Espagne (Brussels)*

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# New director of the Liszt Institute



Since October 2023, **Zsófia Kovács** has been appointed the new director of the Liszt Institute in Brussels. The good cooperation between the Bartók Archives and the Liszt Institute will continue to lead to joint initiatives (Bartók Festival & Symposium in 2024 and in 2025). The Belgian ambassador to Budapest, Jeroen Vergeylen, welcomed Zsófia Kovács on 22 September 2023, stressing that "Culture is important and must be shared. Thanks to the Liszt Institute culture has become a means of strengthening exchanges between Belgium and Hungary".

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## Did you know...

On 8 September 1973, **Denijs Dille (1904-2005)** was celebrated as an **honorary citizen** of Aarschot, his birthplace.







*Gravestone of Denijs Dille in the cemetery of Aarschot (Belgium)*

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